

PAT O'CONNOR

ARTIST

An abstract painting with a textured surface. The top half is dominated by bright, layered blue brushstrokes. Below this, there are horizontal bands of white and light yellow, interspersed with darker, more muted blue and purple tones. The bottom section features deep purple and dark blue strokes, creating a sense of depth and movement. The overall effect is dynamic and expressive, suggesting the movement of wind and the texture of a sail.

Sail & Wind
Paintings

PAT O'CONNOR



Heavenly

Collection: 'Sail & Wind'

Acrylic, Oil, Ceramic on Canvas
40x40 cm (unframed)

€280

Steady As She Goes

Collection: 'Sail & Wind'

Acrylic, Gold Leaf, Shell on Canvas
34x24 cm (unframed)

€280



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By The Light

Collection: 'Sail & Wind'

Acrylic on Canvas
82x61 cm (framed)

€340

Weather Up

Collection: 'Sail & Wind'

Acrylic, Shell on Canvas
82X62 cm (framed)

€340



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Passing In The Morning

Collection: 'Sail & Wind'

Acrylic, Shell on Canvas
70x50 cm (*unframed*)

€280

After The Storm

Collection: 'Sail & Wind'

Acrylic, Shell on Canvas
50x50 cm (unframed)

€280



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Welcome To Hi Brazil

Collection: 'Sail & Wind'

Acrylic, Shell on Canvas
85x85 cm (framed)

€380

The Art of Pat O'Connor

Underneath his art lies a lifetime of making sense of things, of the human condition, of human behaviour.

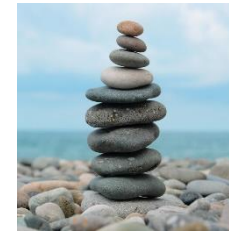
Pat grew up fishing with elders in a time when there were still workboats with sail.

Seeing the world from the sea, the dawns, sunsets and starry skies developed an awareness of light and movement that is captured in his work.



Living on a island led to an instinct to search for available materials, to forage, to respond creatively to the environment and the resources at hand.

Pat has a deep interest in understanding Quantum Mechanics, and its effect on us as human beings.



His creative process begins wild and unplanned, but continues until there is a settled energy, safe and calm, balanced and pleasing.



PAT O'CONNOR

Pat O' Connor was born in Milstreet, Co. Cork and spent most of his formative years living on Sherkin Island and the Beara peninsula. He now lives and creates his work in Kinvara, Co Galway.

He was a Psychotherapist for over 30 years and is also trained in both Industrial Design and Fine Art.

His work involves painting, sculpture and writing and he has created three collections to date: Sail & Wind (Painting), Life in Stone (Sculpture) and Belonging (Painting).

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